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Remote Controlled ADR

Overview

The **Remote Controlled ADR** is our best kit. The professional shotgun and lavalier microphones are the same we use on our ADR Stage. The session is remotely controlled by a sound editor.



Pros

- Easy Setup for the Actor.
- Professional Mic quality.
- Pro Tools included, fully remote controlled.
- The Actor focuses on acting, as on an ADR Stage.
- A Todd-AO Sound Editor or the ADR Supervisor controls the session.
- Producers or Director supervise the session via a high-quality audio meeting.

Cons

- Setting-up time. It's a more professional rig that involves more technology.
- The Actor must have a good internet connection.

All kits are delivered with a full detailed pdf Manual and tutorial video for the Actor